



## **FILM SUBMISSIONS – IMMERSION 3060°**

### **The 68th Nordic Film Days Lübeck from November 4 to 8, 2026**

The section Immersion 360° is dedicated exclusively to artistic works created for fulldome and 360° environments, exploring immersive storytelling, spatial cinema, and expanded audiovisual practices. We welcome submissions from filmmakers, artists, collectives, and studios working at the intersection of moving image, sound, and immersive media.

The Nordic Film Days Lübeck specialises in presenting films from northern and north-eastern Europe and has one of the longest histories of any film festival in the world. Each year in early November, the various festival sections show the newest narrative and documentary films, shorts, TV series, and immersive media (Fulldome/360° only) from the Nordic and Baltic countries. The Retrospective focusses on one or more themes or key aspects in Nordic and Baltic cinema history.

### **SUBMISSIONS**

For the 68th Nordic Film Days Lübeck only Fulldome or 360° works may be submitted, there are no restrictions regarding production date. Works must be produced in, co-produced with, or have a strong connection to one or more of the following countries: Denmark, Estonia, the Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway, Sweden, Germany, and neighboring countries. In consultation with the festival, works may also be considered if they relate to these regions through subject matter, artistic team, or production context. There are no restrictions on genre or running time. Works that have been publicly screened, distributed, broadcast, or made available online in Germany may be subject to eligibility review in consultation with the festival.

Works submitted for consideration may not contravene European laws or ethical standards.

Selected works will be presented in the InfinityDome, a dedicated immersive screening environment. All works must be deliverable in a compatible digital fulldome/360° format (technical specifications will be provided upon selection).

**Please fill out a separate submission form for each project.** There is no fee for submitting a film.

**The deadline for submissions is August 1, 2026.**

**By submitting your project, you accept the regulations.**

The Nordic Film Days will select films at its sole discretion. Selections will be made by the curator of the section; all decisions are final. Creators of the selected projects will receive a written invitation.

Once a film has been selected, the creators are responsible for providing the festival with all the necessary materials before a deadline to be specified by the NFL.

A list of the selected films will be announced in a press release prior to the start of the Nordic Film Days. There is no entitlement for a submitted film to be presented at the Nordic Film Days Lübeck. The Nordic Film Days reserves the right to make the final decision on a project's participation in the festival at its sole discretion, including exceptions to the regulations outlined here.



**Copyright and Indemnity:** By submitting a work, the submitter confirms that all necessary rights for screening and associated materials (including images, texts, and media) are secured.

**Data Protection:** The Nordic Film Days festival agrees to treat all data confidentially and responsibly. Personal data shared with us as part of the submission process will be used and stored only for the purpose of processing the application. You have the right to request information at any time about any personal data stored by the festival. In addition, you have the right to access and/or rectify your data, and to request the deletion of stored data that is no longer needed for processing.

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