

LÜBECK MEETINGS FUTURE NORTH







Hansestadt LÜBECK **-**











































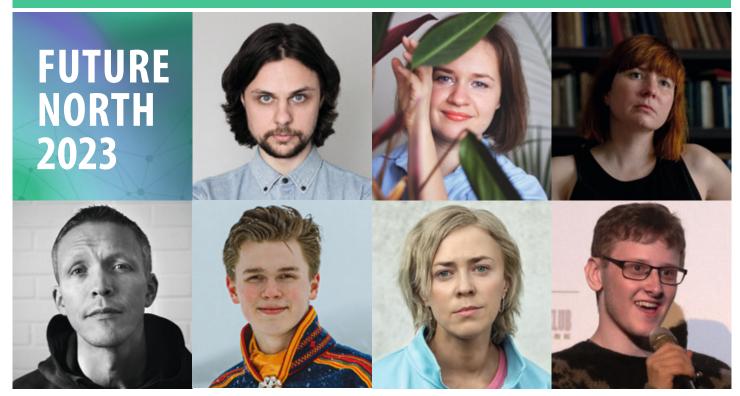








FUTURE NORTH 65.



Discover the talents from the north in the Hanseatic City of Luebeck

The new programme to foster young talent brings seven directors from often underrepresented regions of northern Europe to Nordic Film Days Lübeck. Each of the following directors will show a clip from a project they are currently working on.

Armands Začs (Latvia): "Youth Eternal", see page 4
Gailė Garnelytė (Lithuania): "I met a Man", see page 5
Helen Takkin (Estonia): "Life and Love", see page 6
Inuk Jørgensen (Greenland): "Entropy", see page 7

Johannes Vang (Sápmi): "Moving Mountains", see page 8

Pola Rader (Schleswig-Holstein): "Beromut", see page 9

Tóki Jansson (Faroe Islands): "The Unreal World of Alda", see page 10

Following the public screenings of these projects, they will receive feedback and constructive criticism from industry experts and the audience. These feedback sessions are rounded out by a full program for the young directors, who will experience everything the festival has to offer. FUTURE NORTH offers Lübeck audiences as well as the German, Nordic and Baltic industry the opportunity to be the first to discover the work of young and upcoming directors. A first glance into what the future holds for film fans at Nordic Film Days Lübeck and beyond!

FUTURE NORTH is a programme by Nordic Film Days Lübeck; funded by the Fund for German film festivals de* of the Goethe-Institut in cooperation with the German Federal Foreign Office; supported by Danish Film Institute, Estonian Film Institute, Faroese Film Institute, National Film Centre of Latvia, Lithuanian Film Centre, International Sámi Film Institute, MOIN Film Fund Hamburg Schleswig-Holstein; in collaboration with Creative Europe Desk Hamburg, Cinestar and European Hansemuseum.



























FUTURE NORTH Day 1

Thursday, Nov. 2, 2023

Projects

Inuk Jørgensen (Greenland)

will present his short film "Entropy" (see page 7)

Johannes Vang (Sápmi)

will present his documentary project "Moving Mountains" (see page 8)

Tóki Jansson (Faroe Islands)

will present his animation series project "The Unreal World of Alda" (see page 10)

Moderated by Lukas von Horbatschewksy

With Industry experts:

Anna Carlsten (Producer, Memfis Film, Sweden) **Wendy Mitchell** (Journalist, Screen International,

Programmer SERIES at Nordic Film Days Lübeck)

Josef Kullengård (Head of Industry at the Göteborg Film Festival)

FUTURE NORTH Day 2

Friday, Nov. 3, 2023

Projects

Armands Začs (Latvia)

will present his feature film project "Youth Eternal" (see page 4)

Gailė Garnelytė (Lithuania)

will present her documentary project "I met a Man" (see page 5)

Helen Takkin (Estonia)

will present her feature film project "Life and Love" (see page 6)

Pola Rader (Schleswig-Holstein)

will present her short film for young audiences "Beromut" (see page 9)

Moderated by Lukas von Horbatschewksy

With Industry experts:

Nicole Gerhards (Producer, NiKo Film, Germany) **Wendy Mitchell** (Journalist, Screen International,

Programmer SERIES at Nordic Film Days Lübeck)

Josef Kullengård (Head of Industry at the Göteborg Film Festival)

Schedule for both days:

10:45 am – 12:00 pm Public screening of the projects Filmhaus 1, Königstr. 38–40, 23552 Lübeck

12:00 pm walk together to European Hansemuseum,

12:30 pm - 2:00 pm Public feedback round with industry experts and the audience for the directors

European Hansemuseum, An der Untertrave 1, 23552 Lübeck Visby & La Rochelle room

For further information and to RSVP to the event (ideally before Nov 1st), please email: industry_1@nordische-filmtage.de



Armands Začs (Latvia)

"Youth Eternal" – Feature fiction

A coming of age story about a group of millennials, who start to face their self-destructive tendencies, as they each head straight into their thirty year crisis.

A group of millennials are in an orgiastic, psychedelic music festival that takes place between the two waves of pandemic. Meanwhile their close friends leva and Alex have just stepped into parenthood. Kitija is suffering from depression and fails to find support as friends start to become more alienated from each other. Anna is trying to take care of her mental health by quitting weed, which turns out to be a challenge to her relationship with Kaspars, who grows it in their house. Unable to influence Martin's self-destructive lifestyle, Dainis starts to document it on video, becoming a participant and a creator of a reality show of his own. The friends start a wild journey into the new reality of becoming responsible for themselves and those around them.



Biography

Armands Začs is a Latvian director, "Youth Eternal" being his first feature film project. He directed several short films and documentaries, including "Mothers and Others" which won the Latvian National Award "Lielais Kristaps" and the Best Documentary Director, FIPRESCI Award in 2017. His most recent short film "Resistance is Futile" premiered at Riga IFF this autumn 2023.



Gailė Garnelytė (Lithuania)

"I met a Man" – Feature documentary

Lithuanian photographer Arturas Morozovas captures the vulnerable side of his subjects living in former Soviet states. Taking their pictures, he can not help but to not just take an interest in their faces but also their lives and struggles.

This is a story about the Lithuanian photographer Arturas Morozovas and the people he meets – some of them live in Lithuania, unable to adapt to the changing society after the collapse of the Soviet Union, while others live in Georgia and Ukraine and are now fighting the Russian occupation. All of them carry a vulnerability, which Arturas explores emphatically through his photographs. The film reveals three stories of the people photographed by Arturas in Lithuania: Ceslovas, a hired farm worker and a poet who sends his poetry via SMS. Rita, a disabled mother of three children, who lost her husband due to suicide. Danute, a lonely former geographer who lives in the woods. While wandering around Lithuania, Arturas remembers the lonely people on the battlefield of Ukraine and Georgia, who now remain in photographs and scenes filmed by him. Despite the desire to remain impartial and objective, a close bond develops between the photographer and his characters. The film is about the miracle of human relationships and hope, which is stronger than the pain *left by the occupation regime.*



Biography

Gailè Garnelytè graduated screenwriting at Lithuanian Academy of Music & Theatre. She worked as a screenwriter for short films, TV series/programmes and as a script supervisor for documentary films, including a IDFA winner of the best student film. Gailè's first self-directed short documentary traveled to 30+ festivals and won two awards as the best documentary short film. Currently she works on a feature documentary.



Helen Takkin (Estonia) "Life and Love" – Feature fiction

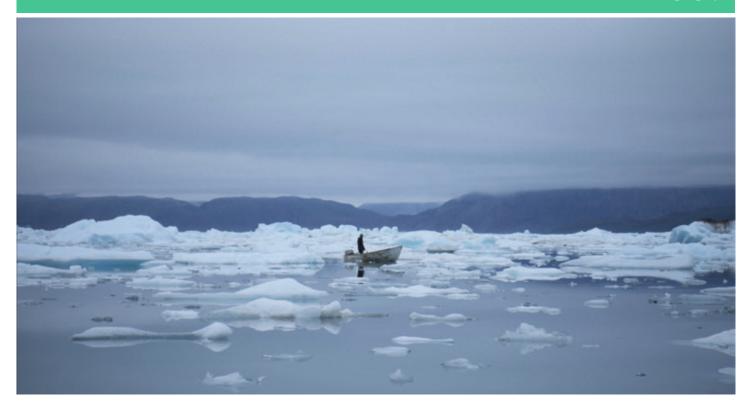
1933: Irma leaves behind the tranquil embrace of a youth spent in the countryside for the bustling heart of the city. Her fate converges with a middle-aged man named Rudolf, leading to the inception of a profound and heart-wrenching love story.

In 1933, a young woman named Irma embarks on a journey, leaving her rural home behind to pursue a career as a writer in the city. Rudolf, a middle-aged owner of a printing house, hires her as a maid and swiftly embarks on a romantic pursuit. Though he manages to persuade her into marriage, his once extravagant declarations of true love gradually recede into an icy detachment. Meanwhile, rising political tensions grip the country. This love story, set amid a divided society, unveils hidden toxic behaviours and power games that may seem innocent at the beginning but have terrible consequences.



Biography

Helen Takkin is an established short format director from Estonia. She has worked with top commercial clients worldwide, won awards, and embraces diverse genres to craft meaningful heartwarming stories. "Life and Love" is her first full length feature film.



Inuk Jørgensen (Greenland) "Entropy" – Short documentary

Imagine you had to go on a journey.

A poetic short film highlighting the connection between the Inuit of Greenland and the ice cap, intertwined with Greenlandic folklore and set against the backdrop of the current climate crisis. Entropy focuses on the very visible effects of rising temperatures in the Arctic landscape at the forefront of the global climate battle, all told from a unique point of view inspired by the Indigenous storytelling traditions of the Inuit. The short film features a modern score by KODA-award winning Greenlandic artist Frederik K. Elsner.



Biography

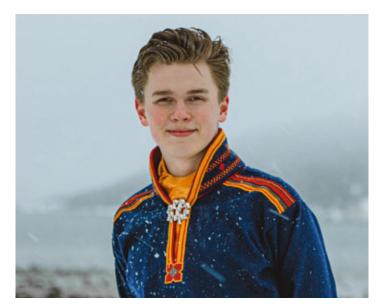
Inuk Jørgensen is an award-winning short film writer and director from Greenland, currently based in Sweden. He holds a Master's Degree in film studies from the University of Aarhus (Denmark), is a member of the European Film Academy, and has a long history of producing shorts and advertising content. He grew up making short animations and videos and is still committed to exploring his Inuit background in his productions.



Johannes Vang (Sápmi) "Moving Mountains" – Feature documentary

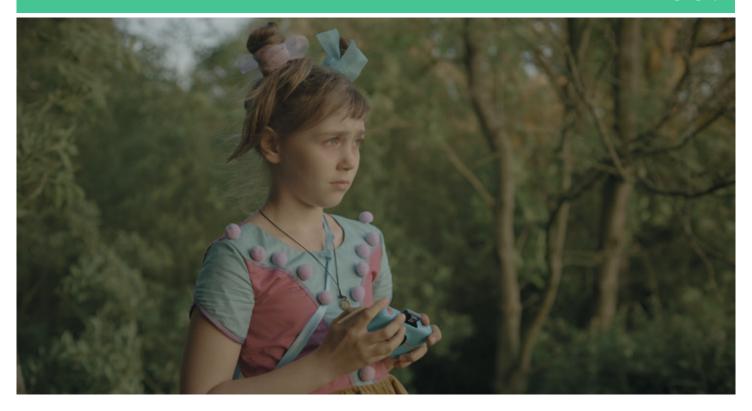
If the government can't be trusted to end ongoing human rights violations in their own country, who are young indigenous activists and environmentalists going to trust?

The sound of the Sámi war cry echoes between the buildings in the government quarter. The streets are filled with activists wearing traditional Sámi clothing, environmental activists, and others who support the fight against the ongoing human rights violations in Fosen. Sámi flags, banners with slogans, and fists are raised in the mild morning air on a winter morning in Oslo. Norway is witnessing an indigenous uprising unlike anything we've seen since the Alta protests in the 1970s and 80s. What is happening? Where is it coming from? Moving Mountains is a look at how indigenous rights have been repeatedly violated by the Norwegian state throughout history and how this affects the trust of young Sámi people in the government and the legal system. What should they do when not even a Supreme Court ruling is enforced by the state? Where should Sámi youth turn to? How can they have faith that the state is working in their interests?



Biography

Johannes Vang is a sámi director & producer from Northern Norway. For the last four years, he has worked full-time in the film industry, mainly freelance on feature film productions. Two years ago, he started his own production company, which already has made several award-winning shorts and documentaries. His latest works are the award-nominated short documentary "Edla" (2022) and soon-to-be-released "Ferrytale" (2024).



Pola Rader (Schleswig-Holstein) "Beromut" – Short fiction

In a heartfelt adventure, Lona, on her ninth birthday, must defy doubt to save her world of wonders and rediscover the magic of belief.

Deep in the countryside, Lona celebrates her ninth birthday with her best friends at a quaint manor. She dreams of a world of imagination close to her heart. Colorful costumes, games, and music fill the day with joy. But when an unexpected guest questions the existence of her creation, Beromut, doubt spreads. To prove dreams are real, Lona takes a big risk, facing reality for the first time. Desperate, she escapes through a magical portal that mixes grown-up life and childhood, filled with mysteries. Will Lona find her belief in wonders again, even if it means growing up a little? In this journey, reality and fantasy intertwine, and belief triumphs.



Biography

Pola Rader is a film director and visual artist with a thematic focus on identity and childhood, born in Russia. After studying film at HfbK Hamburg and in FU Berlin, she focused on children's film & media. Pola is a founder of a media art group and co-curates the "BLICKFANG" film forum at "FilmFest SH". She furthermore engages in non-film projects for children and a feminist project "Destroying the princess," on social media.



Tóki Jansson (Faroe Islands) "The Unreal World of Alda" – Animation series

8 year old Alda and her imaginary giant puffin friend Luddi journey to a fantasy world, in order to solve Alda's real life problems.

"The Unreal World of Alda" is about 8 year old Alda, whose lively and at times immature ideas, contantly get her into trouble with her family and friends. Fortunately, Alda has her imaginary friend Luddi, who always knows of a place in fantasy-land, where the fantasy people have much bigger problems, and where he and Alda can go, to help them solve their problems. It is so much easier to solve someone elses problems, and Alda always comes back home from her adventures with new skills to solve her own problems, which don't seem so serious anymore.



Biography

Tóki Jansson began working on his first animation series "School Scam" when he was 14 years old. Tóki made all the animations by himself, while the scripts were written by Tóki together with a friend, Dina Fríða Poulsen. After School Scam, he directed a short film and began working for the local broadcaster, where he made short satirical animations. He dreams of creating a Faroese animation studio.



Anna Carlsten was born in Sweden and has worked with almost all parts and positions of a film production, from casting over line producing and production management. During her career in the industry she has collaborated with directors such as Lasse Hallström, Ruben Östlund, Lukas Moodysson and many more. Today she is active as a producer and works with various film companies in Stockholm, most recently for Memfis Film where Carlsten together with Lars Jönsson produced Lukas Moodyssons "Together 99" (2023). Other titles produced by Carlsten include "The Bonusfamily" (2022 dir. Felix Herngren), "Dark Heart" (2022 dir. Gustav Möller), "Day by Day" (2022 dir. Felix Herngren), "Se upp för Jönssonligan" (2020 dir. Tomas Alfredson).



Nicole Gerhards founded NiKo Film in 2005 and has since (co-) produced more than 27 international prize-winning films, including "Déserts" by Faouzi Bensaïdi, "More Than Ever" by Emily Atef, and "Autobiography" by Makbul Mubarak. She was a "producer on the move" and took part in the Producers Lab Toronto and Inside Pictures. She is a member of EAVE, ACE, the German and European film academies and consults for festivals, institutions, and film schools. "Screen Daily" named NiKo Film among the 75 leading independent European production houses in 2022.



Wendy Mitchell is a journalist, moderator and film festival consultant. She is a contributing editor and Nordic correspondent at Screen International, the Nordic and UK scout for San Sebastian and the producer of the Sundance London film festival. She has also been a speaker, mentor and consultant for Berlinale EFM, Cannes Marche, EAVE, First Cut Lab, The National Film and TV School, the Nordic Film Institutes and more. Her new book Iceland on Screen was published in 2022.



Josef Kullengård is the Head of Industry at the Göteborg Film Festival. In his role, he leads and develops the festival's industry programme, which includes the Nordic Film Market, the leading marketplace in the region for new and upcoming Nordic films, alongside the festival's conference and marketplace for drama series, TV Drama Vision, as well as the annual Nostradamus report, which analyzes the near future of the audiovisual industries. He is responsible for the editorial programming of the Nordic Film Market. Kullengård has a diverse background in working with film festivals and industry development and holds a bachelor's degree in cultural leadership and film studies from Linnaeus University.

MODERATOR



Lukas von Horbatschewsky is an actor, screenwriter, and voice artist. In the series "Druck" (2019), which was nominated for German TV's Grimme Prize, he played the lead David Schreibner, who tries to escape his past in the middle of a romantic relationship. The role garnered him a nomination for the 2020 Bunte New Faces Award. He went on to work as a writer on the show's following seasons, as well as the Joyn+series "Intimate" and the Netflix film "Paradise". He has successfully recorded several audio books by the prize-winning writer Kacen Callender.

65.

VIELEN DANK • TUSIND TAK • AITÄH • TÚSUND TAKK PALJON KIITOKSIA • QUJANARSUAQ • THÚSUND THAKKIR LIELS PALDIES ACIU LABAI • TUSEN TAKK • OLU GIITU • TUSEN TACK

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