



INTERNATIONAL PREMIERE

Kurz vor ihrer eigenen Hochzeit verliebt sich eine junge Frau in ihre neue Stiefschwester. Leidenschaftliches Liebesdrama in wunderschön komponierten Bildern. Mia, Mitte dreißig, besucht ihren Vater, um ihm von ihrer anstehenden Hochzeit mit dem beruflich erfolgreichen Tim zu berichten. Doch auf dem feuchtfröhlichen Familienfest trifft Mia auf Frida, die Tochter der neuen Verlobten ihres Vaters. Die beiden Frauen, die Stiefschwestern einer neu zusammengefügten Patchwork-Familie sind, verlieben sich heftig ineinander. Heimlich treffen sich Mia und Frida in einem Sommerhaus an der Schärenküste. Doch schon bald fliegt die Leidenschaft auf. Mia muss sich nicht nur zu ihrer Bisexualität bekennen, sondern sich auch zwischen einer Heirat und einem Leben jenseits der Konventionen entscheiden. Nach Lukas Moodyssons „Fucking Åmål“ gilt Alexandra-Therese Keining's Spielfilmdebüt als erster schwedischer Film über die lesbische Liebe erwachsener Frauen. In wunderschön komponierten Bildern und unter stimmungsvoller Einbeziehung schwedischer Sommerlandschaften entfaltet die Regisseurin ein leidenschaftliches Liebesdrama mit sozialem Sprengstoff und einem hervorragenden Darstellerensemble – allen voran Lena Endre und Krister Henriksson.

Just before her own marriage, a young woman falls in love with her new stepsister. A passionate romantic drama in beautifully orchestrated images. Mia is in her mid-thirties when she visits her father to tell him about her impending wedding with the successful businessman Tim. But at the family celebration she meets Frida, the daughter of her father's new fiancée. The two women, stepsisters in a newly arranged patchwork family, fall deeply in love. Mia and Frida secretly meet in a holiday house on the archipelago. But soon their affair is revealed. Not only must Mia confess to her bisexuality, but she must decide between marriage and a life beyond social conventions. After Lukas Moodysson's "Fucking Åmål" about teenage lesbian love, Alexandra-Therese Keining's feature film debut is the first Swedish film about lesbian love between grown-ups. The director allows a socially charged, passionate romantic drama to unfold in beautifully composed images, set against the backdrop of emotive Swedish summer landscapes and starring a brilliant cast including Lena Endre and Krister Henriksson.

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Mi 02. Nov.	Do 03. Nov.	Sa 05. Nov.	So 06. Nov.
22.45 h - CS 7	13.45 h - CS 7	17.00 h - CS 3	14.00 h - CS 3

Kyss mig

Küss mich*With Every Heartbeat*

2011, 107 Min., 35 mm, Farbe *colour*, englische Untertitel *English subtitles*

Regie Director Alexandra-Therese Keining

Drehbuch Screenplay Alexandra-Therese Keining

Kamera Camera Ragna Jorming

Schnitt Editing Lars Gustafson

Musik Music Marc Collin

Rollen Cast Ruth Vega Fernandez (Mia), Lena Endre (Elisabeth), Krister Henriksson (Lasse), Joakim Nätterqvist (Tim), Tom Ljungman (Oskar), Josefine Tengblad (Elin), Björn Kjellman (Pfarrer)

Produktion Production Josefine Tengblad, Lebox Produktion AB **Web** www.lebox.se

Weltvertrieb World Sales The Yellow Affair, **e-mail Festivalkontakt Festival Contact** Swedish Film Institute

Regisseurin **Alexandra-Therese Keining**, geboren 1976, wuchs in Malmö auf und lebte zeitweilig in Los Angeles, New York und Stockholm. Das Filmhandwerk brachte sie sich als Autodidaktin selbst bei, bevor sie mit „Hot Dog“ im Jahr 2002 ihren ersten Kurzfilm realisierte. „Küss mich“ ist Alexandra-Therese Keining's erster Spielfilm fürs Kino.

Director Alexandra-Therese Keining, born in 1976, grew up in Malmö and has lived in Los Angeles, New York and Stockholm. She taught herself filmmaking before shooting her first short film, "Hot Dog", in 2002. "With Every Heartbeat" is Alexandra-Therese Keining's first cinema feature film.

Filme Films

2002: Hot Dog; 2011: Küss mich (Kyss mig, NFL 2011); Elegia