

Same Jakki
Same Jakki
Lapland Calendar

1957, 100 Min., 35 mm, Farbe *colour*, englische Fassung *English version*

Regie Director Per Høst

Drehbuch Screenplay Per Høst

Kamera Camera Per Høst, Mattis Mathiesen

Schnitt Editing Titus Vibe-Müller, Olav Engebretsen

Musik Music Christian Hartmann

Rollen Cast Karen Anna Logje (Rauna), Klemet Veimel (Nilas), Matti Mikkel Sara (Matti), Jon Luoso (Heika)

Produktion Production Per Høst, Per Høst Film A/S

Festivalkontakt Festival Contact Norwegian Film Institute



Berühmter Dokumentarfilm mit Spielszenen, der 1957 beim Filmfestival in Cannes lief. Er zeigt voller Bewunderung eine Nomadenkultur kurz vor ihrem Verschwinden.

„Same Jakki“ machte als erster Film ein internationales Kinopublikum mit dem Leben der Sami bekannt. Sein Regisseur Per Høst, eine legendäre Figur des norwegischen Dokumentarfilms und Vorbild für „Wildlife“-Filmer wie Thor Heyerdahl und Sir David Attenborough, entwirft darin ein umfassendes Bild samischer Kultur und Lebensweise aus sozialanthropologischer Sicht. Er zeigt, verbunden mit einer Spielhandlung, in deren Zentrum eine Sami-Familie mit ihrer Rentierherde steht, eine Nomadenkultur kurz vor ihrem Verschwinden. Heute gilt „Same Jakki“ als nostalgisch, seine bewundernde Haltung den Nomaden gegenüber als romantisierend. Nichtsdestotrotz hat der Film nachhaltig zur Akzeptanz der Sami in Norwegen beigetragen. Auch wenn „Same Jakki“ deutlich dem Geist seiner Entstehungszeit verhaftet ist, kann er heute doch immer noch durch seine fantastischen Naturaufnahmen das Kinopublikum faszinieren. Vor allem aber hat der Film in seinen dokumentarischen Passagen die materielle Kultur einer indigenen Minderheit bewahrt, die außerhalb von Museen in der Gegenwart so nicht mehr aufzufinden ist.

A famous documentary film with acted scenes that was shown at the 1957 Cannes Film Festival. Full of admiration, it shows a nomadic culture just before its extinction.

„Same Jakki“ was the first film to make an international cinema audience acquainted with Sami life. Its director Per Høst, a legendary character in Norwegian documentary filmmaking and a role model for „wildlife“ filmmakers such as Thor Heyerdahl and Sir David Attenborough, presents an extensive portrait of the Sami culture and lifestyle from the point of view of a social anthropologist. Combined with acted sequences that centre on a Sami family and its herd of reindeer, he shows a nomadic culture just before its extinction. Today „Same Jakki“ is regarded as nostalgic, its admiring stance towards the nomads as romanticising. Nevertheless the film has made a long term contribution to the acceptance of the Sami people in Norway. Even if „Same Jakki“ is clearly anchored in the spirit of the era it was made in, its fantastic images of nature can still captivate cinema audiences today. Most importantly, though, the film's documentary passages have preserved the material culture of an indigenous minority.

Director **Per Høst** (1907 – 1971) was a Norwegian zoologist and – since the 1930s – film producer. He shot his first films in the Arctic Ocean, and in 1938 he began shooting short films in colour in the USA. In Norway he had his break in 1950 with the full-length documentary film „Gjensyn med Jungelfolket“, which he later followed up with „Ecuador“ and „Galapagos“ as a co-production with Thor Heyerdahl. In 1951 he wrote the book „Hva verden viste meg“, which was translated into eleven languages. Høst was very interested in Sami life, and „Lapland Calendar“ is regarded as his magnum opus. The film was nationally and internationally acclaimed and won several prizes. In 1971 he depicted the Sami transition into industrialization in „Same Ællin“. Høst also worked for television, e.g. with Sir David Attenborough for the BBC, and is one of the initiators of the Norwegian World Wildlife Fund.

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 13.45 h - CS 2