



17 minutter Grønland
17 Minuten Grönland
17 Minutes Greenland

1967, 17 Min., 16 mm, Farbe *colour*, deutscher Kommentar *German commentary*

Regie Director Jørgen Roos

Drehbuch Screenplay Palle Koch

Kamera Camera Jørgen Roos, Rolf Rønne

Schnitt Editing Jørgen Roos

Musik Music Erik Moseholm

Produktion Production Jørgen Roos, Minerva Film A/S, Jørgen Roos Film **Web** www.minervafilm.dk **e-mail** mika-el@minervafilm.dk

Festivalkontakt Festival Contact Danish Film Institute

Eine Studie der extremen Gegensätze: Sie berichtet von einer Gemeinschaft, die mit der technischen Entwicklung konfrontiert wird zwischen dem abgelegenen Ostgrönland und einer modernen Militärbasis hoch oben im Norden.

A study of extreme opposites: it tells of a community confronted with technological developments, situated between the remote region of East Greenland and a modern military base in the far North.

Jørgen Roos Shows Greenland.

Director **Jørgen Roos** (1922-1998) contributed to the development of Danish documentary films throughout the course of half a century. He made his first film recordings in 1939, when documentary film had just come into being in Denmark. He shot c 200 films and won numerous international awards, e.g. a Golden Bear for "knud" at the 1996 Berlinale. Jørgen Roos and Nordic Film Days Lübeck had a close relationship for more than three decades. In 1992 the Film Days honoured him with an extensive retrospective.

"In his later years Roos explored his special interest in Greenland. He lost his heart to this exceptional country and he explored both the old and the new Greenland in many films. In these later films, Roos replaced the cool, detached view characteristic of his earlier films with a more engaged view. His films about Greenland highlighted his deep-felt commitment to the land which he, more than anyone else, has brought to the screen." (Ib Monty)

Sa 07. Nov.
13.45 h - CS 2

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Ultima Thule
Außenposten Thule
Thule - Furthest Outpost

1967/68, 27 Min., 16 mm, Schwarzweiß *black & white*, deutscher Kommentar *German commentary*

Regie Director Jørgen Roos

Drehbuch Screenplay Jørgen Roos

Kamera Camera Jørgen Roos

Schnitt Editing Jørgen Roos

Musik Music Ole Christiansen

Produktion Production Jørgen Roos, Jørgen Roos Film

Festivalkontakt Festival Contact Danish Film Institute

Die nördlichste Siedlung der Erde, Wohnsitz der Polareskimos. Als die Amerikaner dort ihre Air Base errichteten, wurden sie nach K'anak umgesiedelt – eine vom Untergang bedrohte Minorität.

The northernmost settlement in the world, home of the polar Eskimos. When the Americans built their air base there, they were resettled in K'anak – a doomed minority.