



FILM SUBMISSIONS – All sections (except Filmforum)

64th Nordische Filmtage Lübeck (2.-6. November 2022)

Nordische Filmtage Lübeck founded in 1956, is among the film festivals with the longest tradition in the world. It specialises in presenting the latest films from Northern and North-eastern Europe.

Each year the festival showcases narrative features, documentary and short films from the Nordic and Baltic countries in various sections. The annual retrospective focuses on one or more significant aspects of Nordic/Baltic cinema history. Also presented in the programme are series from the Nordic/Baltic countries. A total of ten prizes are awarded in the sections narrative films (4), documentaries (1), children's and youth films (2) and for short films in the Filmforum section (1) as well as across all sections for the best debut feature film and best youth film (2). These prizes are endowed with a total of 57,500 Euro.

Information on FILM SUBMISSIONS for sections narrative film, documentary film, children's and youth film, series and short films:

Films can be submitted for consideration for the 64th Nordische Filmtage Lübeck if they were completed after **January 1, 2021** and were produced in, or co-produced with **Denmark, Estonia, the Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway or Sweden**. **In consultation with the festival, films may also be considered for submission if they relate in some way to those countries, by virtue of either subject matter, locations, funding or the filmmaker.** There are no restrictions on genre or running time for film submissions. All films are shown in DCP format(s). The film must not have been theatrically released, broadcasted on television or be available as DVD/Blu-ray/VoD stream in Germany before its participation in the Filmtage programme.

For each film, please fill out one entry form.

The deadline for entries is August 1, 2022.

Copyright:

By submitting a film for consideration, the entrant (company or person) guarantees that any submitted text materials - including but not limited to - synopses, press texts, biographies, filmographies and photos are in the public domain, **or** that the entrant is the rights holder and has agreed to license them under the terms of Creative Commons BY-SA and GNU FDL.

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